

Academic Syllabus



Academic Syllabus 2015-2016

Course: Band

Teacher: Cobay Collins

Teacher-email: cobayr.collins@cms.k12.nc.us

Teacher webpage: mglabandchorus.weebly.com

Welcome to MGLA:

Dear Band Students and Parents, I hope you had an enjoyable summer. It is my pleasure to lead you as your Band Director this year. I look forward to having an awesome year and making great music with you! I congratulate you on your decision to join the Band program. Band allows you to develop a love for music that will offer an opportunity to develop your own musicianship, as well as offering a chance for social and personal development based on teamwork and professionalism. It is up to each individual to bring his or her personal best to each ensemble to further a tradition of excellence at MGLA. This year we will enjoy active learning and performing throughout the school year. Please note that we will have two major performances this year. They are our Fall Concert and Spring Concert. Concert dates will be finalized and given out at a later time. I am looking forward to our first concert in December, and the various performing opportunities the students will have throughout the year. I would like to thank you in advance for your involvement and dedication to this growing music program. Each and every Band member is vitally important. Through hard work, energy, creativity, and enthusiasm the students, their parents, and I can continue to create a Band program based on excellence!

Class content:

The Band is designed to be performing ensemble that will play beginning to intermediate instrumental literature of various genres. Students will concentrate on the elements of tone production, music reading and improvisation at the beginning and intermediate levels. Students will also participate in numerous concerts, music festivals and many other performance opportunities. **ALL PERFORMANCES COUNT AS A GRADE AND ARE MANDATORY.**

Global connections:

We will connect with different cultures from around the world through their music.

Required materials:

1. Instrument
2. Pencils and Pens
3. Folder
4. College rule paper
5. Band Expressions Books 1 and 2 (**Middle School Only**)

Daily preparation and communication:

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CLASSROOM PROCEDURES & EXPECTATIONS

ENTRANCE- Come directly into the classroom, get your folder and pencil and be seated in your assigned seat to begin bell work, music term of the day, and the first assignment.

TARDY POLICY- Students will not be tardy to class. If for any reason you are tardy, you must have a note from the teacher, attendance. Consequences for tardiness will be in accordance with the administration's policy.

STARTING CLASS- When Mr. Collins raises his hand; each student will raise their hand and have 5 seconds to stop talking. The students will then look up at Mr. Collins and listen for instruction.

RESPECT- Students will not talk while Mr. Collins is talking to the class or giving instruction.

FOOD RULE- No food, candy, gum, or drinks will be allowed class. **Bottled Water Only!**

RESTROOM RULE- Each student will be allowed ONE emergency restroom visit during each nine weeks. Only emergencies will be permitted to the nurses' office.

CLASS EXIT- Each student will remain in their assigned seat until the bell rings. Students will not line up at the door.

PERFORMANCE ATTENDANCE POLICY:

All students are required to participate in performances, which could be scheduled during school hours and after school hours. **These performances are MANDATORY.** Each and every student is important in creating a successful program and performance. The performances are a culmination of all of the work the students have been focusing on and will be treated like a final exam. Students will be graded on their performance, attendance, and concert etiquette (proper behavior and attendance until the end of a concert). Failure to attend a required performance will result in a 0%. If a student misses a performance they will be allowed to make up the missed performance via an alternate assignment. If the absence is excused (i.e. severe illness or family emergency), the student will be allowed to make up the missed performance without penalty. An excused absence will only be granted with a note from a parent or guardian prior to or immediately following a concert or rehearsal. Unexcused absences will result in a lowering of grade from the alternate assignment. **Please note that Mr. Collins has the final call whether an absence is excused or unexcused.** THANK YOU FOR CALLING OR EMAILING PRIOR TO AN ABSENCE WHENEVER POSSIBLE!

FORMAL CONCERT ATTIRE

1. **Ladies:** All ladies will wear black dress/pants, black closed-toed dress shoes, black socks if wearing pants or skin tone stockings if wearing a dress. Ladies hair will be pulled back away from the face or done neatly.
2. **Gentlemen:** All gentlemen will wear black pants, black dress shoes, black socks, and white long sleeve dress shirt, and solid black tie.

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Students will be expected to:

1. Follow all directions.
2. Bring materials to class (sharpened pencils, learning notebooks, music).
3. Come to class on time and be in their seat before the tardy bell rings.
4. Be respectful of each person and respect the environment.
5. Participate willingly in every activity.

Students who choose to adhere to the above will earn:

1. Positive recognition
2. Positive home contact
3. Outstanding mark in citizenship

Students who choose not to adhere to the above will earn:

1. 1st Offense – Warning by teacher
2. 2nd Offense – Conference with teacher/detention and parent contact
3. 3rd Offense – Administrative Referral

In addition to the above, the following clauses will be enforced:

1. Any student who willingly participates in an activity that could injure him/herself or others will be immediately referred to the administration and parents will be contacted.
2. Any student who commits a suspension / expulsion action as outlined in the MGLA Student Handbook will be immediately referred to then administration and parents will be contacted.

There is a zero tolerance policy for bullying in any form.

Grading:

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Grades 7th & 8th:

Formal	65%:	Test, Quizzes, School and Public performances
Informal	35%:	Written assignments; bell work, either SAT vocabulary, music theory or music history assignments

Grades 9th-12th: 1st, 3rd, 4th Quarters

Formal	70%:	Test, Quizzes, School and Public performances
Informal	30%:	Written assignments; bell work, either SAT vocabulary, music theory or music history assignments

2nd Quarter Only

Formal	60%	Test, Quizzes, School and Public performances
Informal	20%	Written assignments; bell work, either SAT vocabulary, music theory or music history assignments
Midterm	20%	

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Signature Page

Please sign below indicating you have read and understand the expectations of this course.
Please do not detach signature from page. Thank you.

Student Name: _____

Student Signature: _____ Date: _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____ Date: _____

Parent/Guardian contact information:

Email: _____

Cell: _____